

PREVIEW / LITTLE TRIUMPH / ANNEKE EUSSEN / 11.07 - 06.09.20

- * ALL PRICES ARE INCLUSIVE OF VAT, SALES UNDER THE MARGIN, VAT NOT DEDUCTIBLE
- * ALLE PRIJZEN ZIJN INCLUSIEF BTW, VERKOOP ONDER DE MARGE, BTW NIET AFTREKBAAR

ANNEKE EUSSEN (NL, 1978)

Tatjana Pieters is pleased to 'Little Triumph', Anneke Eussen's 8th solo exhibition at the gallery. Pieters has been representing Eussen as early as 2006 after they met at the Higher Institute of Fine Arts, Belgium. Eussen went on to live & work in Berlin until 2016 and is currently living & working in the Netherlands.

Eussens extended body of work moves between architectural installations, objects and drawings. She is fascinated by the changing value and nature of what surrounds us and repurposes found objects & materials into new compositions. Eussen explores changing definitions of beauty and the fine balance between observation & judgment. According to Eussen, our systems of evaluation are always incomplete, since they are constantly transforming in accordance with how we perceive and experience life & society and what we leave behind. These questions have been a constant contemplation throughout her work.

During her stay in Berlin (2006-2016) Eussen started to experiment more with found objects and materials. Many of them lost their function in a market driven consumption society. Eussen considers it a lack of imagination to discard used materials. According to Eussen the power of the artistic process lies in the transition of materials. Transition leads to new viewpoints and as such inspires progress. It catalyses the constant evolution of our set of values.

Eussen presents a new series of glass works made of windows from construction and army vehicles that were stored for over 60 years, sometimes in combination with new glass. Eussen incorporated the traces of humidity, rain, dust and rust as unique signatures to every single surface, creating compositions in which time is of essence. The surface patterns reference the variety in patterns in marble stone, a medium Eussen has been working with on a regular basis. With the 'Triumph' series Eussen continues the use of discarded marble in her work. Using recycled parts from the former State Library in Berlin, this series references aspects of past glory.

With a minimal selection of actions Eussen brings a tension between materials, between controlled and uncontrolled action. The play with gravity lifts the objects to a whole new dimension. The repurposing of materials reshuffles their meaning, creating different perspectives on existence. Eussen considers the glass works as 'Zeit- Zeichnungen' (time drawings). Eussens work functions as a pause in a society full of tension, creating a heightened awareness for the present moment. Spirituality regains its power within the stillness of shape, colour and meaning.

Anneke Eussen lives and works in the Netherlands. She studied at the Academy of Maastricht followed by a post-graduate residency at the Higher Institute of Fine Arts, Belgium. In 2020 she will be part of exhibitions at Park Platform for Visual Arts, Tilburg (NL), Fondation Villa Datriis, L'Isle-sur-la- Sorgue (FR). And she will have solo exhibitions at Tatjana Pieters, Ghent (BE) and Paris London Hong Kong Gallery, Chicago (USA). Solo exhibitions are 'Glass works', Tatjana Pieters, Ghent (BE), 'Circle lines', Cruise&Callas, Berlin (DE), 'As it is', Tatjana Pieters, Ghent (BE), 'NEUBAU Stuck', LSD Gallery, Berlin (DE) and 'Close to what's real', Highlight Gallery, San Francisco (USA). She took part in multiple group exhibitions like 'Listen to the Stones, Think like a Mountain', curator Evelien Bracke, Tatjana Pieters; BORG2014, a biennale for contemporary art in Antwerp (BE), LSD Gallery during Gallery Weekend Berlin (DE), Jan van Eyck Academie, Maastricht (NL), CC De Bond, Bruges (BE), The Wand, Berlin (DE) and Ainsig Building, Maastricht (NL). Eussens work is part of multiple private collections throughout Europe, USA and Peru.



Adding the blank pages
(08), 2020
1 recycled car pane
and 2 blank glass plates
mounted on wood in
plexibox frame
46,5 x 37,5 x 5,1 cm
unique

€ 3.400,00*



Time to turn, 2020
1 car panes and 2 glass
plates mounted on wood
in plexibox frame
64 x 46,5 x 5,1 cm
unique

€ 4.400,00*



Adding the blank pages
(02), 2020
1 recycled car pane
and 2 blank glass plates
mounted on wood in
plexibox frame
44 x 35 x 5,1 cm
unique

€ 3.200,00*



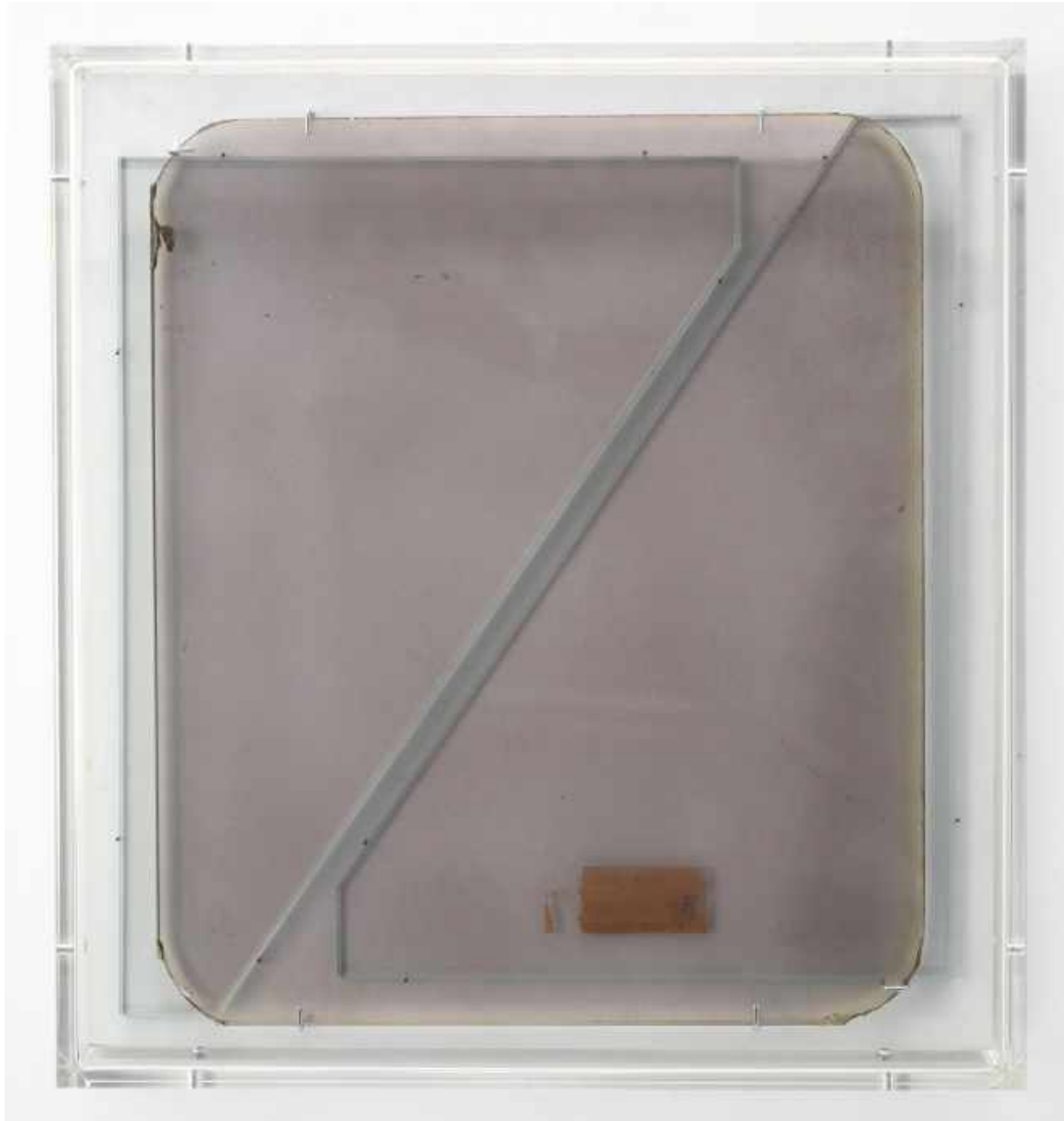
Adding the blank pages
(05), 2020
1 recycled car pane
and 2 blank glass plates
mounted on wood in
plexibox frame
37,5 x 51,5 x 5,1 cm
unique

€ 3.600,00*



Adding the blank pages
(01), 2020
1 recycled car pane
and 2 blank glass plates
mounted on wood in
plexibox frame
50,9 x 40 x 5,1 cm
unique

€ 3.600,00*



Pink Night, 2020
3 recycled car panes
mounted on wood in
plexibox frame
41,2 x 38,2 x 5,1 cm
unique

€ 2.900,00*



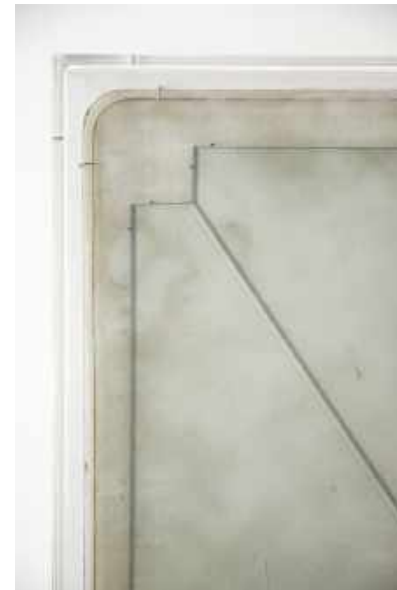
Adding the blank pages
(07), 2020
1 recycled car pane
and 2 blank glass plates
mounted on wood in
plexibox frame
49,4 x 48 x 5,1 cm
unique

€ 3.900,00*



Adding the blank pages
(03), 2020
1 recycled car pane
and 2 blank glass plates
mounted on wood in
plexibox frame
47,5 x 43,5 x 5,1 cm
unique

€ 3.600,00*



Adding the blank pages
(04), 2020
1 recycled car pane
and 2 blank glass plates
mounted on wood in
plexibox frame
50 x 39 x 5,1 cm
unique

€ 3.600,00*



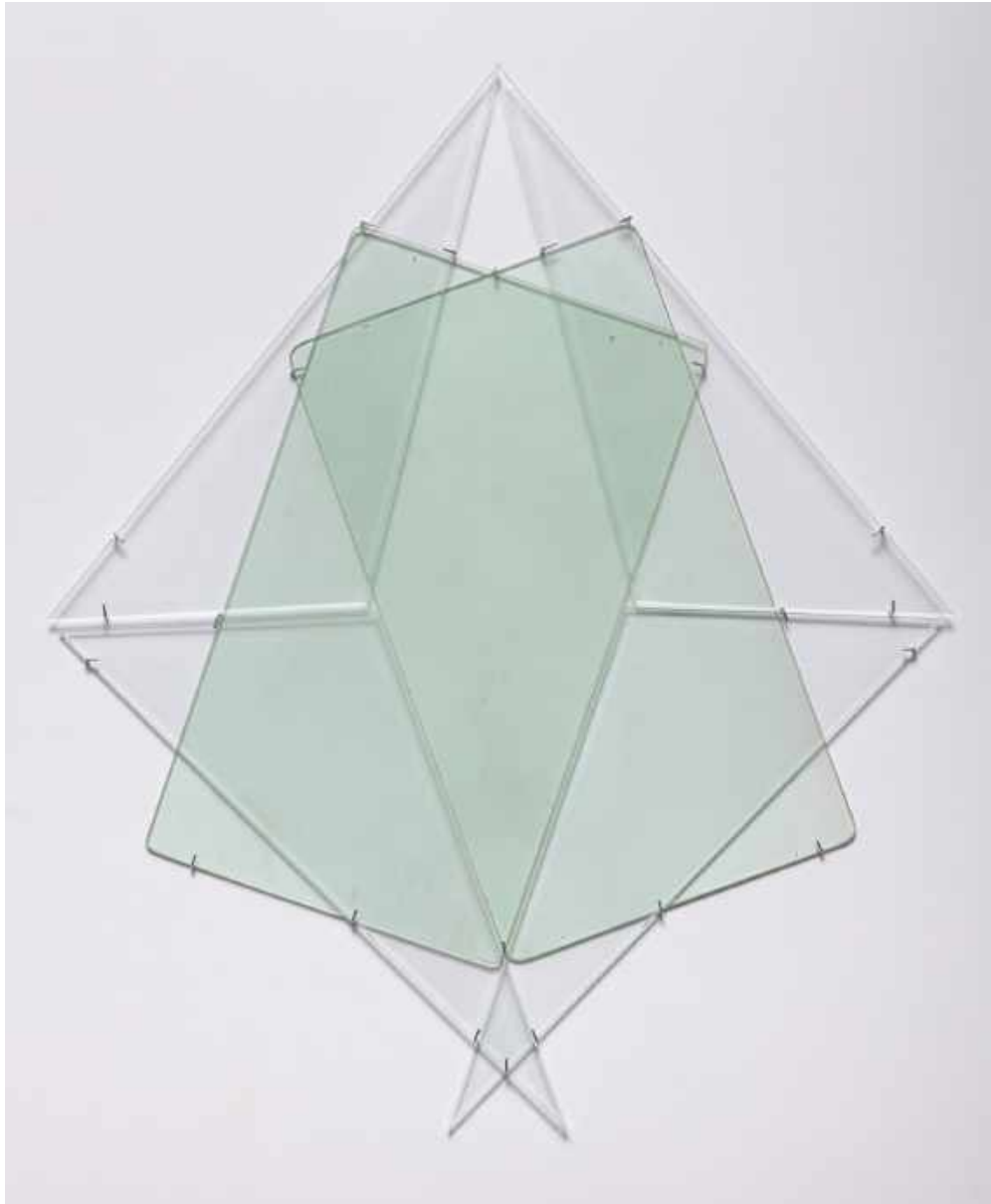
Little Triumph, 2020
recycled marble
pieces from the former
"Staatsbibliothek" (State
library) in Berlin, black
wires, nails
150 x 106 x 3 cm
unique

€ 8.000,00*



Reversed hours, 2020
4 car panes and 4 glass
plates mounted on the
wall
95 x 132 cm
unique

€ 8.200,00*



Star, 2020
2 car panes and 4 glass
plates mounted on the
wall
102 x 85 cm
unique

€ 5.800,00*



Second leap, 2020
2 car panes and 5 glass
plates mounted on the
wall
95 x 76 cm
unique

€ 6.800,00*



Big triumph 02, 2020
recycled marble
pieces from the former
"Staatsbibliothek" (State
library) in Berlin, black
wires, nails
75 x 39 cm
unique

€ 4.200,00*



On different days
(triptych), 2020
3 x 2 recycled car panes
mounted on wood in
plexiglass frame
50,5 x 150 x 5,1 cm
51 x 51,5 cm
50,5 x 49,5 cm
47 x 52,5 cm
unique

€ 8.200,00*



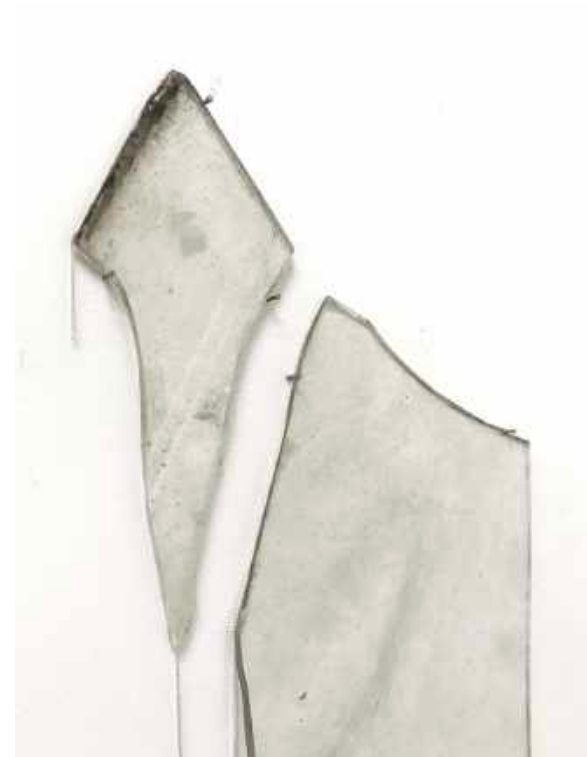
On Different Days (02),
2020
2 recycled car panes
mounted on wood in
plexibox frame
47,5 x 29,5 x 5,1 cm
unique

€ 3.100,00*



Closing the void, 2020
recycled marble
pieces from the former
"Staatsbibliothek" (State
library) in Berlin, black
wires, nails
102 x 155 cm
unique

€ 9.600,00*



No title 03, 2020
shards of glass and silver
chain
43 x 16 cm
unique

€1.800,00*



24 Hours, 2020
4 recycled car panes
mounted on the wall
112 x 86 cm
unique

€ 7.700,00*



Only a stubbornly
persistent illusion (01),
2020
4 dusted and stained
car panes, 2 new glass
plates mounted on wood
in plexibox frame
122 x 110 x 5,5 cm
unique

€ 9.000,00*



Only a stubbornly
persistent illusion (03),
2020
4 dusted and stained
car panes, 2 new glass
plates mounted on wood
in plexibox frame
122 x 110 x 5,5 cm
unique

€ 9.000,00*



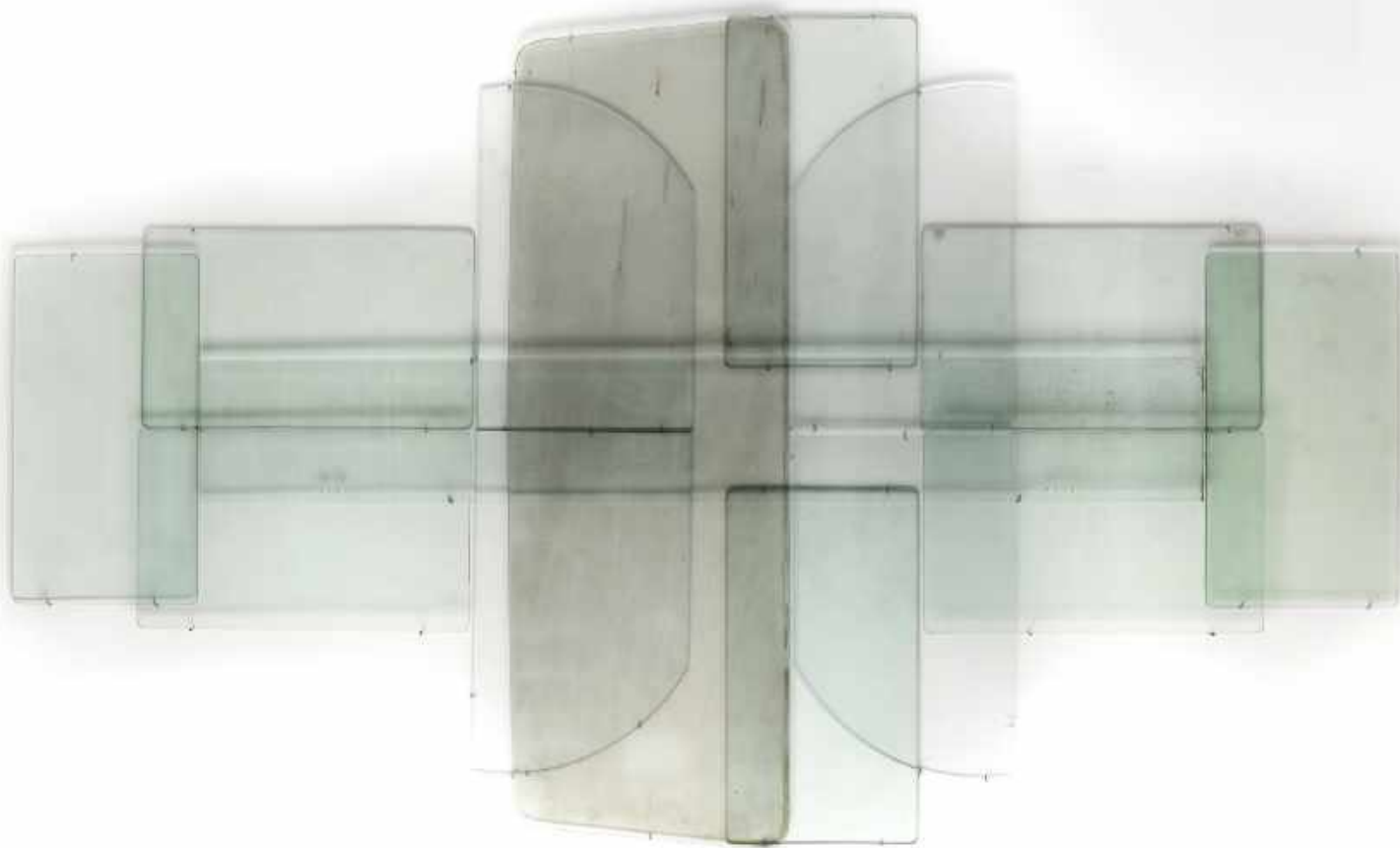
Only a stubbornly
persistent illusion (02),
2020
4 dusted and stained
car panes, 2 new glass
plates mounted on wood
in plexibox frame
122 x 110 x 5,5 cm
unique

€ 9.000,00*



Big triumph 01, 2020
recycled marble
pieces from the former
"Staatsbibliothek" (State
library) in Berlin, black
wires, nails
63 x 27 cm
unique

€ 3.400,00*



Stripping time tapes,
2020
7 car panes and 5 glass
plates mounted on the
wall
147 x 257 cm
unique

€ 15.000,00*

ANNEKE EUSSEN (NL, 1978)

lives & works in Vaals (NL)

EDUCATION

- 2004-2005 Higher Institute for Fine Arts, HISK, Antwerp (BE)
1997-2001 Fine Arts 3D, Academie voor Beeldende Kunsten, Maastricht (NL)

RESIDENCIES & TUTORSHIPS

- 2009 Guestprofessor, Kuvataideakatemia, Helsinki (FI)
2008 Tutorial project, Apartment for Rent, The Eesti Kunstakadeemia, Tallinn (EE)
2005 Residency, Europees Keramisch Werkcentrum, 's Hertogenbosch (NL)
2004 Residency, supported by HISK, New York (USA)

PRIZES & GRANTS

- 2004 Nomination Parkstad Limburg Prize
2003 Winner Young Artists on the Road Award

SOLO & DUO EXHIBITIONS

- 2021 Anneke Eussen, Marinaro, New York (USA) (forthcoming)
2020 Anneke Eussen, P . L . HK, Paris London Hong Kong, Chicago (USA) (forthcoming)
Duo with Bram Braam, Park Tilburg (NL) (forthcoming)
Little Triumph, Tatjana Pieters, Ghent (BE)
Art Rotterdam 2020, duo with Roeland Tweelinckx, with Galerie Fontana, Rotterdam (NL)
2019 NADA Miami 2019, with Tatjana Pieters, Miami (USA)
Art-O-Rama 2019, duo with Ria Bosman, with Tatjana Pieters, Marseille (FR)
2018 Glass Works, Tatjana Pieters, Ghent (BE)
Art on Paper, with Tatjana Pieters, Bozar, Brussels (BE)
2017 Vertical Horizon, Tatjana Pieters, Ghent (BE)
2015 New Art Section, Art Rotterdam, with Galerie Tatjana Pieters, Rotterdam (NL)
2014 Circle lines, Cruise & Callas, Berlin (DE)
Art Brussels, with Galerie Tatjana Pieters, Brussels (BE)
As It Is, Galerie Tatjana Pieters, Ghent (BE)
Presentation of new work & artist book, Zebrstraat, Ghent (BE)
2013 NEUBAU Stuck, LSD Galerie, Berlin (DE)
Verbanter Fehlgeschmack, LSD Galerie, Berlin (DE)

- 2012 Close to what's real, Highlight Gallery, San Francisco (USA)
Palast, palästchen, ..., Galerie Tatjana Pieters, Ghent (BE)
- 2011 Effects of interference at the loser project Berlin, invited by Rui Duarte, (projectspace), Berlin (DE)
- 2010 Joyride, Patra Vankova Gallery, Berlin (DE)
- 2009 Double De Luxe, Galerie Tatjana Pieters, Ghent (BE)
- 2007 Bildmuseet, Umeå (SE)
Indefinite Reflections, CC De Bond, Brugge (BE)
Rise and shine, Onetwenty Gallery, Ghent (BE)
- 2006 Lucky mel, Onetwenty Gallery, Ghent (BE)
- 2003 Threats/treats, Suermondt Ludwig Museum, Achen (DE)

GROUP EXHIBITIONS

- 2020 Recyclage/Surcyclage, Fondation la Villa Datris, L'isle-sur-la-sorgue (FR)
- 2019 Not so a white cube #16, Glass, rubber, stone. Lage Egal, Berlin (DE)
Ballroom Project #1 with Tatjana Pieters, Antwerp (BE)
- 2018 Paperworks, Tatjana Pieters, Ghent (BE)
- 2015 Listen to the stones, think like a mountain, Galerie Tatjana Pieters, Ghent (BE)
- 2014 Tuinfeest (auction), Museum Dhont-Dhaenens (BE)
Paperworks, Galerie Tatjana Pieters, Ghent (BE)
BORG 2014 Biennial event for contemporary art, Antwerp (BE)
Gallery Weekend Berlin, LSD Galerie, Berlin, (DE)
- 2013 Private Collection Selected by #1, Galerie Tatjana Pieters, Ghent (BE)
Nightshop, Anneke Eussen & Tamara Van San, with Galerie Tatjana Pieters, Knokke (BE)
Pounds, Shillings, Pence, LSD Galerie, Berlin (DE)
- 2012 Secret Postcards, Jan Van Eyck Academie, Maastricht (NL)
Schriftuur - Scripture, CC De Bond Bruges (BE)
Cognitio Arsphobiae, The Wand, Berlin (DE)
- 2011 Change of Address, Opening of the New Space, Galerie Tatjana Pieters, Ghent (BE)
- 2010 A selection of contemporary art, Joanna Seikaly Gallery, Beiroet (LI)
Mythe Berlijn, Ains Building, Maastricht (NL)
Forgotten Bar, Petra Vankova Gallery, Berlin (DE)
Young Collectors #2, Sign In, Groningen (NL)
Collage accident, Forgotten Bar, Berlin (DE)

- 2009 Jeugdzonde. Over opus één en opus min één, Hedah, Maastricht (NL)
Rites de Passage, Schunck, Heerlen (NL)
- 2008 STAND, organized by De Expeditie, with OneTwenty Gallery, Domobaal Ostend (BE)
Glocal Affairs, Maastricht (NL)
3+3, ArtrepcO, Zurich (CH)
3+3, Onetwenty Gallery, Ghent (BE)
- 2007 Kunstsupermarkt, Stadsgalerij, Heerlen (NL)
- 2006 Extiem Poezie-zomer, Watou (BE)
- 2005 And Lucy liked it ..., HISK, Antwerp (BE)
Tradis, Ename (BE)
Fresco, De Fabriek, Eindhoven (NL)
Drawings+, Grusenmeyer Gallery, Deurle (BE)
Convoi Exceptionnel, Antwerp (BE)
- 2004 Parkstad Limburg Prijs, Stadsgalerij, Heerlen (NL)
Open Studios, HISK, Antwerp (BE)
Project: Picture of the month (NL) (SC))
- 2002 Images of desire 2, Amsterdam (NL)
Art Primeur 2002, Pictura, Dordrecht (NL)
- 2001 Manifest, CK, Roermond (NL)
Thuis, Marres, Maastricht (NL)
- 2000 Charlemagne, Ludwig Forum, Achen (DE)

SOLO PUBLICATIONS

- 2014 Anneke Eussen, Touching Material, artist book
- 2010 Wildfremd, Jan-Erik Lundström, Galerie Tatjana Pieters, Ghent (BE)
- 2008 Indefinite Reflections, Anneke Eussen, De Bond Brugge, Bruges (BE)
- 2007 Color Pencil 2006-2007, Anneke Eussen, s.n.
- 2006 Van Antwerpen Anneke, Just like Today 04 05 06, Anneke Eussen, Printing Imschoot, Ghent (BE)
- 2003 Threats/Treats, Anneke Eussen, Drukkerij Thoma, Vaals (NL)

GROUP PUBLICATIONS

- 2012 Conversaties/Conversations, Cultuur Centrum Brugge, Die keure Brugge, Bruges (BE), (p.11).
2008 Where are you, Glocal Affairs, Jean Bourmans, Huis voor de kunsten Limburg, Roermond (NL), (p.55).
2007 Contemporary Art in Belgium 2007, Bart De Baere, Best of Publishing, Vorst (BE), (p. 234).
2006 Extiem, 26ste poëziezomer van Watou, Museum DD, Cassochrome, Waregem (BE)
2005 Van Der Meiren, Jean-Pierre, Ename Actueel Tardis, (p. 32-35), Ename, (BE)
 ...And Lucky liked it!, HISH Gent, Ghent, (BE)

PUBLIC COLLECTIONS

Collection Dutch Ministry of Internal Affairs

EXHIBITION VIEWS

















